

# Festfanfaren Marsch

Partitur

Markus Ebner

1/2. Flöte in C  
Oboe in C  
Klarinette in Es  
1/2./3. Klarinette in B  
Bassklarinette in B  
1/2. Altsaxophon in Es  
1/2. Tenorsaxophon in B  
Baritonsaxophon in Es  
1/2. Trompete in B  
1/2. Flügelhorn in B  
Tenorhorn  
Bariton in B  
1/2. Horn in F  
3/4. Horn in F  
1/2./3. Posaune in C  
1/2. Bass in C  
Schlagzeug

*f*

*div.*

**A**

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

Klar. B *mf*

Bassklar. B *mf*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

Trp. B *mf*

Flhrn. B *mf*

Ten./Bar. B *mf*

Hrn. F 1/2 *mf*

Hrn. F 3/4 *mf*

Pos. *mf*

Bass *mf*

Schlagz. *mf*

Detailed description: This is a page of a musical score for a marching band, titled 'Festfanfaren Marsch'. The page is numbered '- 2 -' at the top. It features 14 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat (Trp. B), Horn in F (Flhrn. B), Tenor/Baritone Saxophone in B-flat (Ten./Bar. B), Horn in F (Hrn. F 1/2), Horn in F (Hrn. F 3/4), Trombone (Pos.), Bass, and Drumset (Schlagz.). The score is in 2/4 time and the key signature has two flats (B-flat and E-flat). A section marker 'A' is placed at the beginning of the first staff. The dynamic marking 'mf' (mezzo-forte) is indicated at the start of each instrument's part. The music consists of rhythmic patterns, often in pairs or groups, with various articulations like accents and slurs. The drumset part at the bottom shows a simple rhythmic accompaniment.

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Fl.

Ob.

Klar. Es

Klar. B

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B.

Flhrn. B

Ten./Bar. B

Hrn. F 1/2

Hrn. F 3/4

Pos.

Bass

Schlagz.

*mp*

*Tutti*

*mf*

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**D**

Fl. *mf*

Ob. *mf*

Klar. Es *mf*

Klar. B *mf*

Bassklar. B *mf*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

Trp. B *mf*

Flhrn. B *mf*

Ten./Bar. B *mf*

Hrn. F 1/2 *mf*

Hrn. F 3/4 *mf*

Pos. *mf*

Bass *mf*

Schlagz. *mf*

Detailed description: This is a page of a musical score for a marching band, titled 'Festfanfaren Marsch'. The page is numbered '- 9 -' at the top. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. B), Bass Clarinet in B-flat (Bassklar. B), Alto Saxophone in E-flat (Altsax. Es), Tenor Saxophone in B-flat (Tensax. B), Baritone Saxophone in E-flat (Barsax. Es), Trumpet in B-flat (Trp. B), Horn in F (Hrn. F 1/2), Horn in F (Hrn. F 3/4), Trombone (Pos.), Bass, and Drum (Schlagz.). The first staff has a section marker 'D' in a box. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some performance markings like 'v' (accents) and 'v' (breath marks) throughout the score.

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