

# Liebeszauber

Direktion in C

Markus Ebner

Polka-Tempo ♩ = c. 102

The musical score is arranged for a concert band. It begins with a Polka-Tempo of approximately 102 beats per minute. The instrumentation includes Flutes and Clarinets, Trumpets, Flugelhorn, Tenorhorn/Baritone, and Basses. The score is divided into three systems. The first system (measures 1-8) features a melody for the Trumpets and Flugelhorn, with the Flutes and Clarinets playing chords. The second system (measures 9-18) includes dynamic markings such as *mf* and *f*, and performance instructions like "1. Tutti, 2. tacet, 3. Tutti" and "1. Tutti, 2. Solo, 3. Tutti". The third system (measures 19-26) continues the piece with various dynamics including *p*, *f*, and *mf*, and includes a *Solo* section for the Flugelhorn.

29

*Tutti*  
*mf*  
*p*  
*f*

39

1. 2.

*f*

49

D.S. al Coda

*f*

Coda

Trio

59

*p* *f* *p-p-f* *dolce*  
*p-p-f* *dolce*  
*p-p-f* *dolce*  
*p-p-f* *dolce*  
*p-p-f* *dolce*  
*p* *f* *p-p-f*

*dolce*  
*p-p-f*  
1. tacet, 2. Solo, 3. Tutti  
*p-p-f*  
1. tacet, 2. Solo, 3. Tutti  
*p-p-f*  
1. Solo, 2. tacet, 3. Tutti  
*p-p-f*  
*p-p-f*

69

79

*p* *mf* *Tutti*  
1. Solo, 2. u. 3. tacet  
*p* *mf* *Tutti*  
1. Solo, 2. u. 3. tacet  
*p* *mf* *Tutti*  
1. tacet, 2. u. 3. Solo  
*p* *mf*  
*p* *mf*