

Urlaub in Grado

Direktion in C

Walzer

Markus Ebner

♩ = 60

Flöte/Es-Klar.
1./2./3. Klarinette

1./2. Trompete

1./2. Flügelhorn
(1./2. Altsax.)

Tenorhorn/Bariton
(1./2. Tenorsax.)

Pos./Hrn.
Bass

9

1. tacet, 2. Tutti

p-f

1. tacet, 2. Tutti

p-f

1. Solo, 2. Tutti

p-f

19

Tutti

Tutti

1. Solo, 2. tacet

p

1. tacet, 2. Solo

p

p

29

Musical score for measures 29-38. The score is in 2/4 time and features five staves. The key signature has one flat. The music is characterized by dense chordal textures and rhythmic patterns. Dynamic markings include *f* and *Tutti*. A *rit.* (ritardando) marking is present in measure 38. The system concludes with a Coda symbol.

39

Musical score for measures 39-48. The score is in 2/4 time and features five staves. The key signature has one flat. The music includes sections for *Solo* and *Tutti*. Dynamic markings include *f*, *p*, and *mp*. A double bar line with repeat dots is used to indicate a repeat section. The system concludes with a *f* dynamic marking.

49

Musical score for measures 49-58. The score is in 2/4 time and features five staves. The key signature has one flat. The music includes first and second endings, marked with '1.' and '2.'. The second ending leads to a section labeled *D.S. al Coda*. Dynamic markings include *f*. The system concludes with a Coda symbol.

Trio *unisono*

mf *mf* *mf* *mf* *mf*

f *f* *f* *f* *f*

p-p-f *p-p-f* *p-p-f* *p-p-f* *p-p-f*

1. Solo, 2. tacet, 3. Tutti *1. tacet, 2. Solo, 3. Tutti*

71 *1. Solo, 2. tacet, 3. Tutti* *p-p-f*

83 *Solo* *mp* *Solo* *p* *Tutti* *f* *Tutti* *f* *Tutti* *f* *Tutti* *f*

tacet (Klar. Solo) *mp* *tacet (Klar. Solo)* *mp* *p* *f* *f* *f* *f* *f* *f* *f*